

THE CITY UNIVERSITY OF NEW YORK COLLEGE OF STATEN ISLAND THE SCHOOL OF EDUCATION Building 3S room 201



Tuesday, April, 16

11:30 am - 1:30 pm

Mastering of Janusz Korczak's pedagogy today. International experience of educational projects

Tentative Agenda

Introduction to the conversation. Presentation of speakers Mikhail Epshtein,

Associate Professor, CSI, SOE

Janusz Korczak - His Life, Ideas, and Practice

Marcia Talmage Schneider,

the author of the book "Janusz Korczak: Sculptor of Children's Souls", New York, USA

What was it like to live in the Dom Sierot orphanage? What was it like to live under the influence of Janusz Korczak and Stefania Wilczyska? How did those years living with "Pan Doktor' and 'Pani Stefa' influence the lives of ten persons who were interviewed by the author? The first-hand reporting of said influences, how Korczak's innovative methods and magical personality influenced their professional choices and child rearing of their own families. These persons range from photographers and artists to psychologists and educators. All illustrate lasting effects on their lives and on the lives of their future families.

Introducing young people to the ideas of Janusz Korczak Eva Haller,

President of the European Janusz Korczak Academy, Munich, Germany

- Janusz Korczak and his principles of RESPECT:
 - The leadership project "YouthBridge" openness and intercultural dialog
- Solving conflict situations with Korczak's educational principles:
 - The project "Respect Dialogue Participation"
- Korczak and the intergenerational relationship, child and parents relation: The project "*Mishpacha*"

What happens when schoolchildren and teachers carry Korczak's ideas in their hearts and minds

Mariola Strahlberg,

President of the Janusz Korczak Association of the USA, Chestnut Ridge, NY USA

- Wager System Korczak's solution for bullying, defiant behavior, etc
- Five Star Program® a tool for teaching self-assessment, self-control and responsibility for the learning process

Many children have a hard time sitting for along time and in Korczak's orphanages and camps physical activity was part of the daily schedule. Through his innovative methods, including Quiet Room, Wager System, Gymnastics, Korczak gave his children a possibility to take responsibility for their behavior and learning. The Five Star Program®, used in classrooms, afterschool and homes, introduces few minutes of movements and a possibility for short breaks, giving students ability to calm down, move or refuel for the next part of their activity.

Discussion

Participants



Eva Haller

President of the European Janusz Korczak Academy

E.Haller was self-employed journalist, Foreign correspondant of Radio Judaica, Bruxelles (1976 – 1999), Assistant to the History and Literature Departments of the Universities of Padova and Venice (1999 – 2006), Project manager and coordinator of the Youth Department of the «Israelitische Kultusgemeinde München und Oberbayern», Project Leader of the «Intercultural and Interreligious Forum», «International Youth Exchange Programs» (2006 – 2009). Now she is President of the «European Janusz Korczak Academy, e.V.München» (since 2009)

Mariola Strahlberg

President of the Janusz Korczak Association of the USA

M.Strahlberg is the founder of the Shining Mountain Center for Peaceful Childhood, Inc and Janusz Korczak Association of the USA.

She is a practitioner of the Japanese style of Acupuncture and provides integrated therapeutic and educational services to children who are experiencing challenges in their lives. In 2016, she published the Five Star Program®: A Step-by-Step Teachers Guide to Innovative Classroom Strategies that Awaken Students' Unique Potential



Marcia Talmage Schneider The author of the book "Janusz Korczak: Sculptor of Children's Souls"

Marcia studied at New York University, where she majored in Jewish studies and education, and also at Jewish Theological Seminary in USA, and at Jerusalem University. She taught and did anthropological research in Israel for three years. Back in the States she continued her career as a teacher—a career that spanned forty years—in both Jewish day schools and New York City public schools.

In 1972, M.T.Schneider first discovered Janusz Korczak's compelling, tragic, as well as heroic legend (life). It was during a program to commemorate Yom HaShoah V'Hagevura (Day for Holocaust and Heroism) held in the Beit Shraga Jewish Day School in Albany, New York. Even then, Marcía taught about and created a curriculum for the Holocaust for sixth and seventh graders.